

AUDITION PACK

Thank you for your interest in auditioning for our next production *We Will Rock You* which will be performed at *The Bryan Brown Theatre* in **APRIL 2024**. The following will give you information about this production, audition requirements as well as your rehearsal and performance commitments. A detailed rehearsal schedule will be made available when rehearsals commence. Please note that this production will only be casting from ages 14+.

PRODUCTION TEAM

Director: DANIEL CONWAY

Co-Musical Director: DEAN TURNER

Co-Musical Director: BENJAMIN OLIVER

Choreographer: BRONTE TONKS

AUDITIONS: BOOKINGS ESSENTIAL

Bankstown Arts Centre

5 Olympic Parade, Bankstown

SUNDAY 26TH NOVEMBER 10am-4pm

TUESDAY 28TH NOVEMBER 7pm-10pm

THURSDAY 30TH NOVEMBER 7pm-10pm

TECHNICAL/DRESS REHEARSALS:

The Bryan Brown Theatre

SUNDAY 21ST April from 9am - 9pm

MONDAY 22ND April from 6.30pm

TUESDAY 23RD April from 6.30pm

WEDNESDAY 24TH April from 6.30pm

REHEARSALS:

TUESDAYS & THURSDAYS 7.30PM

COMMENCING TUESDAY 5TH DECEMBER

and will be held at

Bankstown Arts Centre

5 Olympic Parade, Bankstown.

PERFORMANCE DATES:

The Bryan Brown Theatre

FRIDAY, 26TH April 8pm

SATURDAY, 27TH April 2pm & 8pm

SUNDAY, 28TH April 2pm

SATURDAY 4TH May 2pm & 8pm

SUNDAY 5TH May 2pm

BUMP IN:

The Bryan Brown Theatre

SATURDAY 20TH APRIL 9am

ALL CAST & CREW REQUIRED

BUMP OUT:

The Bryan Brown Theatre

SUNDAY 5TH May (after show)

ALL CAST & CREW REQUIRED



ABOUT BANKSTOWN THEATRE COMPANY: BTC is a not-for-profit community association, incorporated in NSW. It is operated by a management committee on behalf of members and is not a production company. All members, committee and production teams are volunteers. All cast members MUST be or become a member of *Bankstown Theatre Company*.

ABOUT WE WILL ROCK YOU: Based on the music of Queen, *We Will Rock You* is set 300 years in the future in a futuristic and globally corporate world. Planet Earth has been renamed the Planet Mall and is controlled by the Globalsoft Corporation. The head of Globalsoft is the sinister Killer Queen, who has banned all non-computer-generated music. She has heard of a prophecy that instruments have been hidden somewhere on the planet and that 'The Dreamer' will emerge from the people to show the way to them. She orders her Chief of Police, Khashoggi, to get to the bottom of the matter and crush any rebellion. Meanwhile, Galileo, a young student and an outsider, and Scaramouche, a young cynical goth girl, are desperate to "break free" from this corporate world. Galileo hears lyrics in his dreams and is heralded as the star of the prophecy by the Bohemians who have been searching for the lost instruments. To fulfil the prophecy. Galileo must evade the clutches of the Killer Queen and finally bring back the music.

THE AUDITION PROCESS

AUDITION BOOKINGS:

Auditions are strictly by appointment only. Audition bookings can be made by email only.

Please send an email to creaseg50@optusnet.com.au & cc: gcrease6@gmail.com

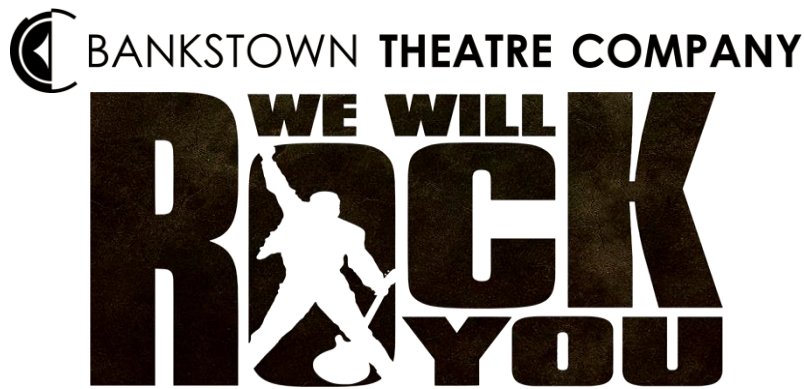
When emailing your audition booking, please include your full name, your contact number/email, the role/s you would like to audition for and a first and second preference for audition date.

Once your request has been received you will receive a confirmation reply. Please note that this production will only be casting from ages 14+.

ON THE DAY:

Please arrive at least 15 minutes before your audition. Auditions at *Bankstown Theatre Company* are closed auditions, with a panel comprising of the Director, Co-Musical Directors, Choreographer and one member of the committee of *Bankstown Theatre company* in a non-voting capacity.

PLEASE COMPLETE THE AUDITION & MEMBERSHIP FORMS AND BRING WITH YOU ON THE DAY OF AUDITIONS. PLEASE ATTACH A SMALL PHOTO OF YOURSELF IF POSSIBLE. IF YOU ARE RUNNING LATE OR NEED DIRECTIONS, PLEASE TEXT DIANE 0434 149 775



VOCAL AUDITION:

For all leading and supporting roles, you are required to sing the requested solo piece using a backing track. For all ensemble auditions, please sing 1 minute of any rock song (not necessarily from the show) using a backing track. Please provide the backing track on your phone, a CD or USB. A speaker will be provided on the day.

DIALOGUE AUDITION:

For all leading and supporting roles, the dialogue pieces are available via links on the *BTC* website.

DANCE/MOVEMENT AUDITION:

A routine will be taught for different dance abilities. Please make sure you have comfortable clothes and shoes – jazz shoes or sneakers are recommended. If auditioning for Khashoggi or Buddy, a dance audition is not required.

PLEASE NOTE: AUDITIONS MAY BE FILMED FOR THE PRODUCTION TEAM TO REVIEW. THIS FOOTAGE WILL NOT BE SHARED AND WILL BE DESTROYED ONCE CASTING IS COMPLETED.

CAST ANNOUNCEMENT:

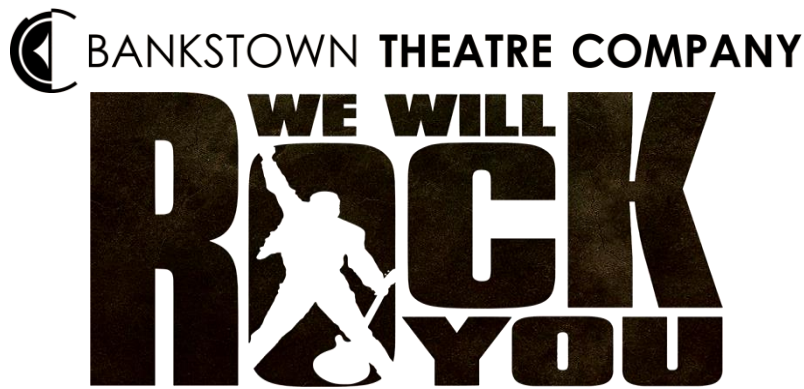
Successful auditionees will be contacted as soon as possible after the audition date to be offered a role. Once these parts have been accepted a full cast list will be posted on the *Bankstown Theatre Company's* website and social media pages. Unsuccessful auditionees will be notified by email prior to the published announcement. Please check your junk mail if you are unsure.

INFORMATION FOR SUCCESSFUL AUDITIONEES:

By Auditioning for this show, you are committing to be able attend every Tuesday and Thursday night rehearsal and selected Sundays as per the announced schedule, however it is unlikely you will be required for every rehearsal. It is expected that cast will attend every rehearsal to which they are called. Please note that the rehearsal schedule may be subject to change within reason, and it is expected that cast to be available upon reasonable request. A Facebook group will be set up for all successful cast and crew members and a rehearsal schedule will be provided in advance of rehearsal commencement. Rehearsals will commence Tuesday 5th December and will break for the Christmas period from 15th December 2023 – returning 9th January 2024.

Cast members need to understand that frequent absences from rehearsals, unless previously approved by both the Production Team and Management Committee, may result in replacement. Should a cast member not be able to attend because of illness, they must contact a member of the production team as soon as possible.

All cast are expected to assist in fundraising activities, if required, and actively promote the show and the sale of tickets. Cast are also expected to assist in building scenery and creating costumes and other such activities, if required. *Please let us know if you have special skills or contacts who do.*



MEMBERSHIP AND PRODUCTION CONTRIBUTION:

All cast are required to be financial members of the company and pay a show levy fee which assists in paying for rehearsal venues, insurances, costumes, and other costs. Membership and Production Contribution is a total of \$175. This fee includes all photos taken by our official photographer at Dress Rehearsals. *BTC* annual memberships are valid from 1st January to 31st December (memberships will be honoured until end of this production). **Fees are payable within the first two weeks of rehearsals.** Please see membership breakdown on audition form.

CREW:

We are always recruiting technical expertise along with eager novices to join our stage crew. We encourage you to join our crew team and learn how to create the magic of theatre. We require a Stage Manager / Set Construction Team / Backstage Crew / Front of House Crew / Seating Ushers.

CHARACTER DESCRIPTIONS

GALILEO playing age up to 30. Gender: Male Identifying.

Tenor / Vocal range D3 – B4

Accent: American

Dance Ability: Mover

Audition Song: I WANT TO BREAK FREE

The central character of the musical; a rebellious, yet charming dreamer who hears strange words in his head.

SCARAMOUCHE playing age up to 30. Gender: Female Identifying.

Mezzo – Sop / Vocal range F3 – F5

Accent: English

Dance Ability: Mover

Audition Song: SOMEBODY TO LOVE

A sarcastic, cynical, and strong character with lots of attitude.

KILLER QUEEN playing age open. Gender: Female Identifying.

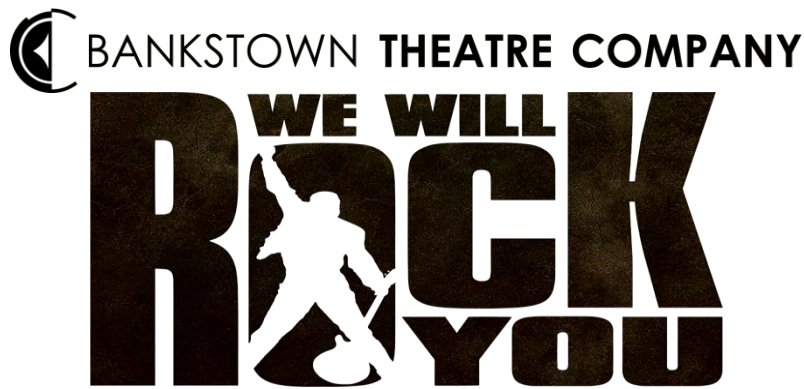
Mezzo – Sop / Vocal range E3 – E5

Accent: American

Dance Ability: Mover

Audition Song: KILLER QUEEN / ANOTHER ONE BITES THE DUST / KIND OF MAGIC

A domineering diva. Queen of the digital world. She is the villain of the show with a huge and powerful voice and presence.



BUDDY playing age open. Gender: Male Identifying.

Baritone / Vocal range E3 – E4

Accent: Natural

Dance Ability: Minimal

Audition Song: THESE ARE THE DAYS OF OUR LIVES

Comedic character. Head of the scrappy rebels. Not the brightest, but brave.

COMMANDER KHASHOGGI playing age open. Gender: Male Identifying.

Baritone / Vocal range D3 – F4

Accent: American

Dance Ability: Minimal

Audition Song: SEVEN SEAS OF RHYE

Killer Queen's second-in-command, he is head of Globalsoft's police and carries out Killer Queen's dirty work.

BRIT playing age open. Gender: Male Identifying.

Tenor / Vocal range D3 – B4

Accent: Any (leaning towards English)

Dance Ability: Mover

Audition Song: CRAZY LITTLE THING CALLED LOVE

Comedic character. Bohemian with good intentions. More brawn than brain

OZ playing age open. Gender: Female Identifying.

Mezzo - Sop / Vocal range A3 – E5

Accent: Any (leading towards English)

Dance Ability: Mover

Audition Song: NO ONE BUT YOU

Brit's girl. With attitude and spunk, she is a bad ass rock chick.

FEATURED DANCERS playing age open. Gender: ALL

ALL VOCAL RANGES

Dance Ability: Strong

Audition Song: 1 MINUTE OF ANY ROCK SONG

A strong group of dancers to lead the GaGa kids, Bohemians and Yuppies.

ENSEMBLE playing age open. Gender: ALL

ALL VOCAL RANGES – 16 of the 21 songs require the ensemble.

Dance Ability: Mixed

Audition Song: 1 MINUTE OF ANY ROCK SONG

GaGa kids, Bohemians, Yuppies, Guards, Teachers, Scientists. Multiple smaller speaking roles available.



AUDITION FORM

Please complete this form and bring with you to your audition

Name: _____

Address: _____

_____ Postcode: _____

Mobile: _____ Email: _____

WWC ID*: _____

*if successful in your audition, you will need to provide BTC with your up to date Working With Children Check ID

Role(s) auditioning for: _____

Will you accept another role: Yes / No

Will you accept ensemble: Yes / No

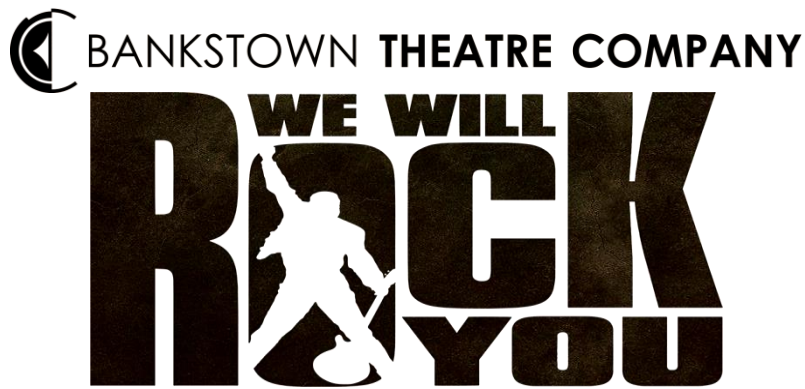
Do you have **ANY OTHER COMMITMENTS** during the rehearsal period? Yes / No

(eg. other theatrical productions, family commitments, work, study, dance/singing/acting lessons, sport, holidays)

If yes, please provide details, dates and times of absences:

Previous Experience: (please complete or attach details)

YEAR	SHOW	ROLE	COMPANY



BANKSTOWN THEATRE COMPANY CODE OF ETHICS

The Bankstown Theatre Company Code of Ethics is an important aspect of participating in a *BTC* production. It is an agreement that you participate in an *BTC* show according to agreed standards of behaviour.

I will give my best at all times - offering energy and enthusiasm at rehearsals, bump in/out, working bees, promotional events and throughout performances.

I will be fully committed to each *BTC* production I am involved in, by being on time and attending ALL rehearsals and performances - unless experiencing serious illness, or if I have permission for absence either prior to auditions or with advance notice to the Production Team so my absence does not unfairly disrupt the rehearsal schedule.

I will communicate effectively and support my fellow cast members, crew, production team and committee members - keeping my interactions/comments towards others positive and constructive.

I will accept and follow all instructions and advice given to me by the production team and will express concerns/issues as soon as they arise to these individuals only, in a respectful and appropriate manner.

I will participate in all required rehearsals, while demonstrating flexibility, patience and understanding on necessary schedule changes.

I will be prepared as a cast member - learning all lines and music efficiently, being prompt on cues, as well as bringing all items required eg. script, props, costumes etc

I will never direct or speak disrespectfully to another actor. If you should have some problem with another performer, you should discuss the problem with the Production Team.

I will demonstrate care to the environment which surrounds me - the rehearsal space, theatre, dressing rooms, scenery, props, costumes, scripts, and scores.

I will always represent and promote *BTC* in a positive way, both inside and outside of rehearsals and performances - in the way I speak, act and throughout all interactions on social media.

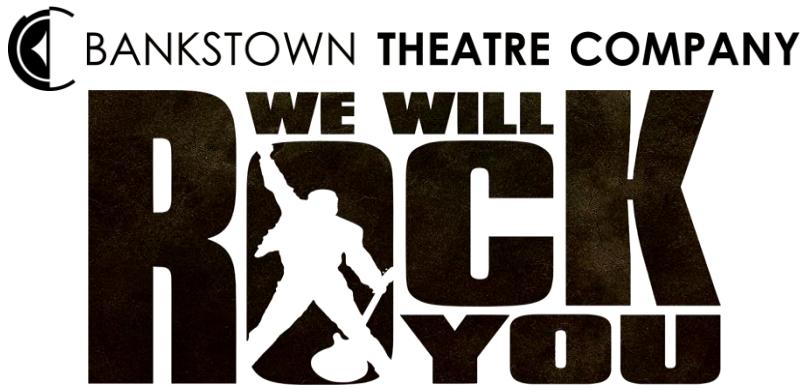
I will support the decisions of the Production Team and/or the committee and be supportive of the choices made in the best interests of *BTC*.

All cast members must conduct themselves respectfully whilst participating in a show.

BANKSTOWN THEATRE COMPANY COVID PLAN

Bankstown Theatre Company respects and enforces any health orders from the NSW government and from both the *Bankstown Arts Centre* and *The Bryan Brown Theatre*. The current COVID regulations as of 14 October 2022 are:

If you are tested as COVID positive you no longer need to self-isolate but need to let people with whom you have come in contact know, including *Bankstown Theatre Company*. You may still come to rehearsals but are required to wear a mask.



BANKSTOWN THEATRE COMPANY'S TERMS OF MEMBERSHIP

I understand that, if successful in my audition, I/my child must become a member of *Bankstown Theatre Company Inc.* and that the applicable membership and show contributions **must be paid within two weeks of the first rehearsal**. I will abide by *Bankstown Theatre Company's Code of Ethics* (see page 7) and am comfortable with their COVID plan (see page 7). I will make myself available for all rehearsal and production dates and understand that my absence from these, unless previously approved by both the Production Team and Management Committee, may result in my replacement in the production.

I understand the following:

- That I will be required to assist with bump in/out and may need to assist with set construction/painting.
- That production accessories, such as make-up, hosiery, and footwear will be at my expense.
- Membership fee (payable annually 1 January—31 December) is \$25.00 and Production Contribution is \$150.00 (This includes all photographs taken by our official photographer of the production) Total payable \$175.00.
- Any information collected by *Bankstown theatre Company* may be used for promotion and advertising of its productions. By signing this audition form you are agreeing to *Bankstown Theatre Company's* Terms of Membership and give permission for *Bankstown Theatre Company* to provide your photograph and details for promotion to our Publicity Team

I have read and agree to the above terms and conditions

If the auditionee is under 18, this section is to be signed by their parent/carer.

Signed _____ Date _____

Name _____ Relationship (if auditionee is under 18) _____

IN CASE OF EMERGENCIES CONTACT

Name: _____ Phone: _____

Please note: All information collected by Bankstown Theatre Company Inc. is for use only within the company. Bankstown Theatre Company will only distribute this information with your consent.

Photograph Permission

I _____ give permission for *Bankstown Theatre Company* to use photographs of myself, taken by the official company photographer, for the exclusive use of publicity for a production and/or for future use in promoting the company in newspapers and/or on the *BTC* website.

SIGNATURE _____