

MEREDITH WILLSON'S
THE MUSIC MAN

AUDITION PACK

Thank you for your interest in auditioning for our next production **THE MUSIC MAN** which will be performed at *The Bryan Brown Theatre* in October/November 2022. The following will give you information about this production, audition requirements as well as your rehearsal and performance commitments. A detailed rehearsal schedule will be made available when rehearsals commence.

Production Team

Director: Diane Wilson

Musical Director: Greg Crease

Choreographer: Carly O'Rourke

ORIENTATION:

Thursday 26th May 7.30pm
Bankstown Arts Centre
5 Olympic Pde, Bankstown

AUDITIONS: BOOKINGS ESSENTIAL

Saturday 4th June

12.30pm—6pm

Mount St Joseph Catholic College Milperra
273 Horsley Rd, Milperra

Sunday, 5th June

10am-4pm

Bankstown Arts Centre
5 Olympic Parade, Bankstown

REHEARSALS:

TUESDAYS & THURSDAYS @ 7.30PM

Rehearsals will commence 12th July at
On Stage Studios

3/63 Barry Avenue, Mortdale.

From 26th July rehearsals will be held at

Bankstown Arts Centre

5 Olympic Parade, Bankstown.

BUMP IN:

The Bryan Brown Theatre
Saturday 22 October from 9am

BUMP OUT:

The Bryan Brown Theatre
Sunday 6th November 2022 (after show)

PERFORMANCE DATES:

The Bryan Brown Theatre

Saturday 29th October 2pm & 8pm

Sunday 30th October 2pm

Friday 4th November 8pm

Saturday 5th November 2pm & 8pm

Sunday 6th November 2pm

TECHNICAL/DRESS REHEARSALS:

The Bryan Brown Theatre

Sunday 23rd October (From 9am—9pm)

Monday 24th October No rehearsal

Tuesday 25th October from 6.30pm

Wednesday 26th October from 6.30pm

Thursday 27th October from 6.30pm

Friday 28th October No rehearsal

ABOUT BANKSTOWN THEATRE COMPANY: BTC is a not-for-profit community association, incorporated in NSW. It is operated by a management committee on behalf of members and is not a production company. All members, committee and production teams are volunteers. All cast members MUST be or become a member of *Bankstown Theatre Company*.

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ABOUT *THE MUSIC MAN*:

The Music Man is a musical with book, music, and lyrics by Meredith Willson, based on a story by Willson and Franklin Lacey. The plot concerns con man Harold Hill, who poses as a boys' band organizer and leader in order to sell band instruments and uniforms to naïve Midwestern townsfolk, promising to train the members of the new band. Harold is no musician, however, and plans to skip town without giving any music lessons. Prim librarian and piano teacher Marian sees through him, but when Harold helps her younger brother overcome his lisp and social awkwardness, Marian begins to fall in love with him. He risks being caught to win her heart.

THE AUDITION PROCESS

VOCAL AUDITION:

PROF. HAROLD HILL

YA GOT TROUBLE - from beginning of song to end of lyric "then beer from a bottle"

THE SADDER-BUT-WISER GIRL FOR ME - from 'No wide eyed wholesome innocent female' to end of song

MARIAN PAROO

MY WHITE KNIGHT

MARCELLUS WASHBORN

SHIPOOPI

MRS PAROO

PIANO LESSON/IF YOU DON'T MIND ME SAYING SO - from 'I know all about Your Standards' to 'library full of books'

AMARYLLIS

GOODNIGHT MY SOMEONE - from last 'I wish they may and I wish they might' to end of song

WINTHROP PAROO

GARY, INDIANA

BARBER SHOP QUARTET (Members of the School Board)

SINCERE

EULALIE MACKECKNIE SHINN & PICK-A-LITTLE LADIES

PICK-A-LITTLE

ALL OTHER ROLES, ENSEMBLE & CHILDREN

Own choice of song (preferably musical theatre)

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SHEET MUSIC & DIALOGUE AUDITION:

If auditioning for a character with a set piece of music chosen by the production team, sheet music will be emailed to you upon getting an audition time. The character dialogue piece will also be included in this email. The dialogue piece does not have to be memorised, but it is recommended that you make yourself familiar with the piece to give you more freedom of expression for your audition.

DANCE AUDITION:

There will be a dance/movement audition on the day, if required for the role. This will be held either before or after your audition with a group of 4 for approximately half an hour. So please bring appropriate clothing and shoes to dance in.

AUDITION SCHEDULE:

Auditions will be held on 2 days. Please specify your chosen date and preferred time when emailing through your audition form.

Saturday 4th June – 12.30pm to 6pm
Mount St Joseph Catholic College
273 Horsely Road, Milperra

Sunday 5th June - 10am to 4pm
Bankstown Arts Centre
5 Olympic Parade, Bankstown

AUDITION BOOKINGS:

Auditions are strictly by appointment only. Audition bookings can be made by email creaseg50@optusnet.com.au. When emailing your audition booking, please include your full name, the role/s you would like to audition for and a first and second preference for audition date and time. Once your request has been received you will receive a confirmation reply.

Please fill out the audition form in the pack, with all details and signature as requested and bring with you on the day of auditions.

Note for Parents - Please be advised that every effort will be given to the younger children to be released at a reasonable time during rehearsals, but parents must be aware that it will be difficult to do so when we are running the entire show at rehearsals.

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ON THE DAY:

Please arrive at least 15 minutes before your audition. Auditions at *Bankstown Theatre Company* are closed auditions, with a panel comprising of the Director, Musical Director, and Choreographer with one member of the committee of *Bankstown Theatre company* in a non-voting capacity.

Please bring your completed and signed audition form with you.

CAST ANNOUNCEMENT:

Successful auditionees will be contacted as soon as possible after the audition date to be offered a role. Once these parts have been accepted a full cast list including ensemble will be posted on the *Bankstown Theatre Company's* website and social media pages.

INFORMATION FOR SUCCESSFUL AUDITIONEES:

Please note: Only successful auditionees will be contacted.

Rehearsals See page 1 for details of commencement and venues for rehearsals. There is the possibility of some Sunday rehearsals nearer to the performance dates. It is very important that any dates you are unavailable be listed on your audition form as these dates will be used to put an effective rehearsal schedule together.

There will also be a Sunday photography day in costume as well as photos for programme. Date to be advised.

Everyone in the production 18 years or older will be required to supply a Working with Children Check.

All cast are expected to assist in fundraising activities, if required.

Cast are also expected to assist in promoting the show, scenery and costumes and other such activities, if required.

Cast should make themselves available for all rehearsal and production dates and need to understand that frequent absences from rehearsals, unless previously approved by both the Production Team and Management Committee, may result in replacement. Should a cast member not be able to attend because of illness, they must contact a member of the production team as soon as possible.

MEMBERSHIP AND PRODUCTION CONTRIBUTION:

All cast are required to be financial members of the company and pay a show levy fee which assists in paying for rehearsal venues, insurances, costumes and other costs. Membership and Production Contribution is a total of \$100. This fee includes a USB containing photos taken by our official photographer at Dress Rehearsals. *BTC* annual memberships are valid from 1st January to 31st December. Fees are payable within the first two weeks of rehearsals. Please see membership breakdown on audition form.

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CHARACTER DESCRIPTIONS

MALE ROLES

PROF. HAROLD HILL presenting age 25-40

BASS-BARITONE - SOME DANCE MOVEMENT REQUIRED

A dynamic, smooth talking con man and traveling salesman with plenty of charm. Professor Hill comes to River City, Iowa, and creates a hysteria about the "trouble" of the new pool table in town in order to sell band instruments and uniforms. He promises to form a wholesome boy's band, though he can't read a note of music. His main ambition, besides fleecing the good citizens of their cash, becomes trying to win over the local librarian, with whom he eventually falls in love.

MARCELLUS WASHBORN presenting age 25-40

TENOR: G TO HIGH A - SOME DANCE MOVEMENT REQUIRED

A former con man and friend to Harold Hill. Marcellus works in the town and is dating Ethel Toffelmeir. Comical character. He helps Harold in learning about the town, setting up the con and in trying to help him get out of town before they figure it out.

MAYOR SHINN presenting age 40-50

CHORUS SINGING ONLY

The Mayor of River City. Somewhat blustery, pompous, not terribly intelligent. Gets a lot of things wrong. Listens to his wife. Protective of daughter Zaneeta, who he thinks is dating the 'bad' boy in town. Stereotype small town politician.

WINTHROP PAROO presenting age 7—10

ALTO

Marian's lispng little brother. Cute as a button. Has not talked since the death of his father. Learns to trust again because of Harold. Chatterbox by end of the show.

BARBERSHOP QUARTET (MEMBERS OF THE SCHOOL BOARD)

OLIN BRITT presenting age 35-60 BASS

OLIVER HIX presenting age 35-60 BARITONE

EWART DUNLOP presenting age 35-60 BARITONE

JACEY SQUIRES presenting 35-60 TENOR

Members of the School Board who do not get along with each other. However, once Harold gets them to sing together, they are inseparable and not only sing in harmony but behave in harmony. Good musical ability.

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TOMMY DJILAS presenting age 16-19

DANCER OR MOVES WELL

A teenager who has a crush on Zaneeta. Wants to do the right thing but is shunned because he comes from the 'other' side of town, so is considered as the 'bad' boy of the town. Harold befriends him, makes him assistant leader of the Boys' Band and gives Tommy self-confidence.

CHARLIE COWELL presenting age 30-50

A travelling Anvil salesman, first seen on the train at the start of the show. He returns to town to warn them about Harold. Sleazy. (Appears as Townsperson in rest of the show).

CONSTABLE LOCKE

River City's chief law enforcement officer. A quiet but wise man who sees through Harold yet doesn't seem to take Harold's antics too seriously. Sings the Chorus numbers.

TRAIN CONDUCTOR

He is in the first scene with lines. (Appears as Townsperson for rest of the show).

TRAVELLING SALESMEN: 5 MEN

Salesmen on train that warn each other about what they heard about Harold Hill. None of them have ever met him but all know about his reputation. They have a syncopated song at the beginning of the show -no singing but patterned to sound like a moving train. Good musical timing and rhythm appreciated.

(Appearing as Townspeople for rest of the show).

RIVER CITY BOYS/TEENS

Male Dancing/Singing Ensemble. Featured Dancers will come from this group for the musical numbers SEVENTY SIX TROMBONES, MARIAN THE LIBRARIAN, and SHIPOOPI, as well as appearing in all musical numbers that include the townspeople.

RIVER CITY TOWNSPERSONS presenting all ages

Small town folks who are proud of their town. They are involved in most of ensemble numbers.

BOYS FOR BOY'S BAND presenting ages 10-15

Will also appear in appropriate ensemble numbers.

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CHARACTER DESCRIPTIONS

FEMALE ROLES

MARIAN PAROO presenting age 25-35

SOPRANO LOW G TO HIGH A – SOME DANCE MOVEMENT REQUIRED

A sometimes stuffy librarian and piano teacher, Marian sees through Harold Hill's charade and sets out to expose him as a fraud, but eventually falls in love with him.

MRS PAROO presenting age 40-55

MEZZO

Widowed, Irish mother to Marian and Winthrop. Sweet homemaker who wants the best for everyone. Gives Marian a lot of advice about finding a man, Dotes on Winthrop. Falls for Harold's con. Irish accent.

EULALIE MACKECKNIE SHINN presenting age 35-50

ALTO

Mayor Shinn's wife. A definite society lady. Knows everyone in town. Somewhat snooty. Member of every auxiliary organisation in town. Keeps husband in line.

ZANEETA SHINN: presenting age 14 –18

DANCER OR MOVES WELL

Mayor Shinn & Eulalie's silly teenage daughter. Has a crush on the 'bad' boy in town. Very cute and feminine.

AMARYLLIS presenting age 8-10

ALTO C to E

Sweet young piano student of Marian's. Likes Winthrop.

ETHEL TOFFELMEIR presenting age 25-40

ALTO

Plays the player piano. Is jolly and friendly. She is dating Marcellus. Gossips with the other ladies in the town.

PICK-A-LITTLE LADIES

ALMA HIX presenting age 35-60 ALTO

Wife of Oliver Hix, a gossipy friend of Eulalie

MAUD DUNLOP presenting age 35-60 ALTO

Wife of Ewart Dunlop, a gossipy friend of Eulalie

MRS SQUIRES presenting age 35-60 ALTO

Wife of Jacey Squires, a gossipy friend of Eulalie

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GRACIE SHINN presenting age 10-13

Mayor Shinn & Eulalie's youngest daughter.

RIVER CITY GIRLS/TEENS

Female Dancing/Singing Ensemble. Featured Dancers will come from this group for the musical numbers SEVENTY SIX TROMBONES, MARIAN THE LIBRARIAN, and SHIPOOPI, as well as appearing in all musical numbers that include the townspeople.

RIVER CITY TOWNSPERSONS presenting all ages

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AUDITION FORM

Please complete this form and bring with you to your audition

Name: _____

Address: _____

Postcode: _____

Mobile: _____ Email: _____

WWC ID*: _____ Age (if under 18) _____

*if successful in your audition, you will need to provide BTC with your up to date Working With Children Check ID

Role(s) auditioning for: _____

Will you accept another role: Yes / No

Will you accept ensemble? Yes / No

Do you have **ANY OTHER COMMITMENTS** during the rehearsal period? Yes / No

(eg. other theatrical productions, family commitments, work, study, dance/singing/acting lessons, sport, holidays)

If yes, please provide details, dates and times of absences:

Previous Experience: (please complete or attach details)

YEAR	SHOW	ROLE	COMPANY

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BANKSTOWN THEATRE COMPANY CODE OF ETHICS

The Bankstown Theatre Company Code of Ethics is an important aspect of participating in a *BTC* production. It is an agreement that you participate in an *BTC* show according to agreed standards of behaviour.

I will give my best at all times - offering energy and enthusiasm at rehearsals, bump in/out, working bees, promotional events and throughout performances.

I will be fully committed to each *BTC* production I am involved in, by being on time and attending ALL rehearsals and performances - unless experiencing serious illness, or if I have permission for absence either prior to auditions or with advance notice to the Production Team so my absence does not unfairly disrupt the rehearsal schedule.

I will communicate effectively and support my fellow cast members, crew, production team and committee members - keeping my interactions/comments towards others positive and constructive.

I will accept and follow all instructions and advice given to me by the production team and will express concerns/issues as soon as they arise to these individuals only, in a respectful and appropriate manner.

I will participate in all required rehearsals, while demonstrating flexibility, patience and understanding on necessary schedule changes.

I will be prepared as a cast member - learning all lines and music efficiently, being prompt on cues, as well as bringing all items required eg. script, props, costumes etc

I will never direct or speak disrespectfully to another actor. If you should have some problem with another performer, you should discuss the problem with the Production Team.

I will demonstrate care to the environment which surrounds me - the rehearsal space, theatre, dressing rooms, scenery, props, costumes, scripts and scores.

I will represent and promote *BTC* in a positive way at all times, both inside and outside of rehearsals and performances - in the way I speak, act and throughout all interactions on social media.

I will support the decisions of the Production Team and/or the committee and be supportive of the choices made in the best interests of *BTC*.

All cast members must conduct themselves respectfully whilst participating in a show.

BANKSTOWN THEATRE COMPANY COVID PLAN

Bankstown Theatre Company respects and enforces any health orders from the NSW government and from both the *Bankstown Arts Centre* and *The Bryan Brown Theatre*.

Any cast member or production crew who is feeling unwell must get tested for COVID 19 and must isolate if advised.

If a cast member or production crew test positive for COVID 19 they must isolate for 7 days (as instructed by the NSW government) and contact the production team or a *BTC* committee member as soon as possible. If a cast or production crew is found to be positive all other cast members and production crew must monitor for symptoms. If they have symptoms or are feeling unwell, they must get tested.

The COVID policies for *Bankstown Theatre Company* will change to keep up with the NSW health orders and all cast and crew will be notified of these changes.

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BANKSTOWN THEATRE COMPANY'S TERMS OF MEMBERSHIP

I understand that, if successful in my audition, I/my child must become a member of *Bankstown Theatre Company Inc.* and that the applicable membership and show contributions **must be paid within two weeks of the first rehearsal**. I will abide by *Bankstown Theatre Company's Code of Ethics* (see page 10) and am comfortable with their COVID plan (see page 10). I will make myself available for all rehearsal and production dates and understand that my absence from these, unless previously approved by both the Production Team and Management Committee, may result in my replacement in the production.

I understand the following:

- That I will be required to assist with bump in/out and may need to assist with set construction/painting.
- That production accessories, such as make-up, hosiery, and footwear will be at my expense.
- Membership fee (payable annually 1 January—31 December) is \$25.00 and Production Contribution is \$75.00 (This includes a USB of all photographs taken by our official photographer of the production) Total payable \$100.00
- Any information collected by *Bankstown theatre Company* may be used for promotion and advertising of its productions. By signing this audition form you are agreeing to *Bankstown Theatre Company's* Terms of Membership and give permission for *Bankstown Theatre Company* to provide your photograph and details for promotion to our Publicity Team

I have read and agree to the above terms and conditions

If the auditionee is under 18, this section is to be signed by their parent/carer.

Signed _____ Date _____

Name _____ Relationship (if auditionee is under 18) _____

IN CASE OF EMERGENCIES CONTACT

Name: _____ Phone: _____

Please note: All information collected by Bankstown Theatre Company Inc. is for use only within the company. Bankstown Theatre Company will only distribute this information with your consent.

Photograph Permission

I _____ give permission for *Bankstown Theatre Company* to use photographs of myself, taken by the official company photographer, for the exclusive use of publicity for a production and/or for future use in promoting the company in newspapers and/or on the *BTC* website.

SIGNATURE _____