

 **BANKSTOWN THEATRE COMPANY**
A NEW VERSION OF
GILBERT AND SULLIVAN'S
THE PIRATES OF PENZANCE

AUDITION PACK

Thank you for your interest in auditioning for our next production *A New Version of Gilbert and Sullivan's THE PIRATES OF PENZANCE* which will be performed at *The Bryan Brown Theatre* in APRIL 2023. The following will give you information about this production, audition requirements as well as your rehearsal and performance commitments. A detailed rehearsal schedule will be made available when rehearsals commence.

Production Team

Director: SIMON FRY

Musical Director: IAN BUCHANAN

Choreographer: CAMERON LEWIS

AUDITIONS: BOOKINGS ESSENTIAL

Sunday November 20

9.30am—4.30pm

Wednesday November 23

7.30pm-10pm

Bankstown Arts Centre

5 Olympic Parade, Bankstown

REHEARSALS:

TUESDAYS & THURSDAYS @ 7.30PM

Rehearsals will commence Tuesday December 6th

and will be held at

Bankstown Arts Centre

5 Olympic Parade, Bankstown.

SUNDAY REHEARSALS WILL BE SCHEDULED

CLOSER TO PERFORMANCE DATES

BUMP IN:

The Bryan Brown Theatre

Saturday APRIL 15 from 9am

ALL CAST REQUIRED

BUMP OUT:

The Bryan Brown Theatre

Sunday APRIL 30 (after show)

ALL CAST REQUIRED

TECHNICAL/DRESS REHEARSALS:

The Bryan Brown Theatre

Sunday APRIL 16 from 9am—9pm

Tuesday APRIL 18 from 6.30pm

Wednesday APRIL 19 from 6.30pm

Thursday APRIL 20 from 6.30pm

PERFORMANCE DATES:

The Bryan Brown Theatre

Saturday APRIL 22 - 2pm & 8pm

Sunday APRIL 23 - 2pm

Friday APRIL 28 - 8pm

Saturday APRIL 29 - 2pm & 8pm

Sunday APRIL 30 – 2pm

ABOUT BANKSTOWN THEATRE COMPANY: BTC is a not-for-profit community association, incorporated in NSW.

It is operated by a management committee on behalf of members and is not a production company. All members, committee and production teams are volunteers. All cast members **MUST** be or become a member of *Bankstown Theatre Company*.

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ABOUT *The Pirates Of Penzance*:

A New Version of Gilbert and Sullivan's The Pirates Of Penzance is a hilarious farce of sentimental pirates, bumbling policemen, dim-witted young lovers and an eccentric Major General. Set sail with this classic comedy that boasts one of the most famous patter songs in musical theatre history.

A fresh take on one of Gilbert and Sullivan's most popular comic operas.

THE AUDITION PROCESS

VOCAL AUDITION:

Please sing a song of your choice which will reflect the vocal range and personality of the character for which you are auditioning. A pianist will be available on the audition day. Please ensure your music is clearly marked with cuts and repeats and bring sheet music in a display folder or sticky taped for ease of use by the pianist. Do not staple or provide music unbound or printed on double sides. If you wish to use a backing track, you may provide this by bringing CD or a digital media source that can be Bluetooth connected to a sound system.

DIALOGUE AUDITION:

The character dialogue piece will be emailed to you. The dialogue piece does not have to be memorised, but it is recommended that you make yourself familiar with the piece to give you more freedom of expression for your audition.

DANCE AUDITION:

There will be a dance/movement audition on the day. This will be held either before or after your audition with a group for approximately 10 minutes. So please bring appropriate clothing and shoes to dance in.

AUDITION SCHEDULE:

Please specify your chosen date and preferred time when emailing through your audition form.

SUNDAY NOVEMBER 20 – 9.30am to 4.30pm

WEDNESDAY NOVEMBER 23 – 7.30pm to 10pm

Bankstown Arts Centre

5 Olympic Parade, Bankstown

AUDITION BOOKINGS:

Auditions are strictly by appointment only. Audition bookings can be made by email creaseg50@optusnet.com.au. When emailing your audition booking, please include your full name, the role/s you would like to audition for and a first and second preference for audition date and time. Once your request has been received you will receive a confirmation reply and the relevant dialogue piece.

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ON THE DAY:

Please arrive at least 15 minutes before your audition. Auditions at *Bankstown Theatre Company* are closed auditions, with a panel comprising of the Director, Musical Director, and Choreographer with one member of the committee of *Bankstown Theatre company* in a non-voting capacity.

Please fill out the audition form in the pack, with all details and signature as requested and bring with you on the day of auditions.

CAST ANNOUNCEMENT:

Successful auditionees will be contacted as soon as possible after the audition date to be offered a role. Once these parts have been accepted a full cast list including ensemble will be posted on the *Bankstown Theatre Company's* website and social media pages. Unsuccessful auditionees will be contacted by mail or email.

INFORMATION FOR SUCCESSFUL AUDITIONEES:

This production of A New Version of Gilbert and Sullivan's *The Pirates Of Penzance* is very reliant on the whole cast attending all rehearsals. By Auditioning for this show, you are committing to attend every Tuesday and Thursday night rehearsals and Sundays when required.

A facebook group will be set up for all successful cast and crew members and a rehearsal schedule will be provided in advance of rehearsal commencement. Please note that the rehearsal schedule may be subject to change within reason, and it is expected of cast to be available upon request.

Cast members need to understand that frequent absences from rehearsals, unless previously approved by both the Production Team and Management Committee, may result in replacement. Should a cast member not be able to attend because of illness, they must contact a member of the production team as soon as possible.

All cast members 18 years or older will be required to supply a Working with Children Check.

All cast are expected to assist in fundraising activities, if required.

Cast are also expected to assist in promoting the show, scenery and costumes and other such activities, if required.

MEMBERSHIP AND PRODUCTION CONTRIBUTION:

All cast are required to be financial members of the company and pay a show levy fee which assists in paying for rehearsal venues, insurances, costumes and other costs. Membership and Production Contribution is a total of \$100. This fee includes a USB containing photos taken by our official photographer at Dress Rehearsals. *BTC* annual memberships are valid from 1st January to 31st December. Fees are payable within the first two weeks of rehearsals. Please see membership breakdown on audition form.

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CHARACTER DESCRIPTIONS

MALE PRESENTING ROLES

FREDRIC presenting age Early 20's

TENOR – VOCAL RANGE Bb2 – G4

A member of the pirates and the romantic lead of the show. Fredric is young, heroic, masculine, innocent, genuine, sincere, and a bit naive.

THE PIRATE KING presenting age 25-45

BARITONE – VOCAL RANGE A#2 – F4

The swashbuckling-pirate type leader of the pirates. Despite his sharp and loud bark, he is a soft-hearted romantic deep down. A charismatic, confident, and bold man typically found with an open shirt and wind in his hair.

MAJOR GENERAL presenting age 50-65

BARITONE – VOCAL RANGE Bb2 – E4

A father with many daughters, for which his love for is undeniable. An upper-class (but quirky) military man who possesses kindness, warmth, and good humour. Must be able to convey a high-class, fastidious, pretentious type. Most importantly, must have a good sense of rhythm and articulation for his featured song, which is delivered with rapid-fire precision.

SAMUEL presenting age 25-45

BARITONE – VOCAL RANGE Bb2 – F4

The Pirate King's right-hand man. Samuel is clever, bookish and fussy but easily manipulated and influenced.

POLICE SERGEANT presenting age 35-45

BASS/BARITONE – VOCAL RANGE G2 – E4

The leader of the somewhat scaredy-cat police. He is bumbling, over-the-top and uncomfortably clumsy. Though his duty to protect is clear, the Sergeant and his police are more accustomed to fear and hide.

MALE PRESENTING ENSEMBLE presenting all ages

Police Ensemble - A group of bumbling, comic policemen who are trying to appear brave in the face of danger, even though they are a bunch of scaredy-cats.

Pirate Ensemble - A band of over-the-top rascally pirates who are eager to serve their Pirate King.

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CHARACTER DESCRIPTIONS

FEMALE PRESENTING ROLES

MABEL presenting age 18-21

SOPRANO – VOCAL RANGE Bb3 – Db6

The sweet and innocent daughter of the Major-General, Mabel is the romantic lead. An astute, classic beauty type young woman with a sympathetic nature.

RUTH presenting age 40-50

CONTRALTO – VOCAL RANGE G3 – Eb5

Frederic's lifelong nanny. A comically older and plain woman, although she has tricked Frederic into believing she is a great beauty. She wants nothing more in life than to see Frederic happy, healthy, and by her side.

KATE presenting age 17-21

MEZZO-SOPRANO – VOCAL RANGE Ab3 – G5

A daughter of the Major General. Kate is quick-witted and rather sassy.

EDITH presenting age 20-25

SOPRANO – VOCAL RANGE Ab3 – G5

A eldest daughter of the Major General. Though a level-headed girl, she is quite mischievous. She possesses a beauty appealing to others.

ISOBEL presenting age 17-21

SOPRANO – VOCAL RANGE C6 – C4

The youngest daughter of the Major General. Empathetic with a good imagination.

FEMALE PRESENTING ENSEMBLE presenting all ages

Daughters of the Major General - Each daughter should have some individuality that will distinguish her from the others, so will develop her own character in conjunction with the director that she can portray and sustain throughout the show.

THE PIRATES OF PENZANCE

AUDITION FORM

Please complete this form and bring with you to your audition

Name: _____

Address: _____

Postcode: _____

Mobile: _____ Email: _____

WWC ID*: _____ Age (if under 18) _____

*if successful in your audition, you will need to provide BTC with your up to date Working With Children Check ID

Role(s) auditioning for: _____

Will you accept another role: Yes / No

Will you accept ensemble? Yes / No

Do you have **ANY OTHER COMMITMENTS** during the rehearsal period? Yes / No

(eg. other theatrical productions, family commitments, work, study, dance/singing/acting lessons, sport, holidays)

If yes, please provide details, dates and times of absences:

Previous Experience: (please complete or attach details)

YEAR	SHOW	ROLE	COMPANY

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BANKSTOWN THEATRE COMPANY CODE OF ETHICS

The Bankstown Theatre Company Code of Ethics is an important aspect of participating in a BTC production. It is an agreement that you participate in an BTC show according to agreed standards of behaviour.

I will give my best at all times - offering energy and enthusiasm at rehearsals, bump in/out, working bees, promotional events and throughout performances.

I will be fully committed to each BTC production I am involved in, by being on time and attending ALL rehearsals and performances - unless experiencing serious illness, or if I have permission for absence either prior to auditions or with advance notice to the Production Team so my absence does not unfairly disrupt the rehearsal schedule.

I will communicate effectively and support my fellow cast members, crew, production team and committee members - keeping my interactions/comments towards others positive and constructive.

I will accept and follow all instructions and advice given to me by the production team and will express concerns/issues as soon as they arise to these individuals only, in a respectful and appropriate manner.

I will participate in all required rehearsals, while demonstrating flexibility, patience and understanding on necessary schedule changes.

I will be prepared as a cast member - learning all lines and music efficiently, being prompt on cues, as well as bringing all items required eg. script, props, costumes etc

I will never direct or speak disrespectfully to another actor. If you should have some problem with another performer, you should discuss the problem with the Production Team.

I will demonstrate care to the environment which surrounds me - the rehearsal space, theatre, dressing rooms, scenery, props, costumes, scripts and scores.

I will represent and promote BTC in a positive way at all times, both inside and outside of rehearsals and performances - in the way I speak, act and throughout all interactions on social media.

I will support the decisions of the Production Team and/or the committee and be supportive of the choices made in the best interests of BTC.

All cast members must conduct themselves respectfully whilst participating in a show.

BANKSTOWN THEATRE COMPANY COVID PLAN

Bankstown Theatre Company respects and enforces any health orders from the NSW government and from both the Bankstown Arts Centre and The Bryan Brown Theatre. The current COVID regulations as of 14 October 2022 are:

If you are tested as COVID positive you no longer need to self-isolate but need to let people with whom you have come in contact know, including Bankstown Theatre Company. You may still come to rehearsals but are required to wear a mask.

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BANKSTOWN THEATRE COMPANY'S TERMS OF MEMBERSHIP

I understand that, if successful in my audition, I/my child must become a member of *Bankstown Theatre Company Inc.* and that the applicable membership and show contributions **must be paid within two weeks of the first rehearsal**. I will abide by *Bankstown Theatre Company's Code of Ethics* (see page 7) and am comfortable with their COVID plan (see page 7). I will make myself available for all rehearsal and production dates and understand that my absence from these, unless previously approved by both the Production Team and Management Committee, may result in my replacement in the production.

I understand the following:

- That I will be required to assist with bump in/out and may need to assist with set construction/painting.
- That production accessories, such as make-up, hosiery, and footwear will be at my expense.
- Membership fee (payable annually 1 January—31 December) is \$25.00 and Production Contribution is \$75.00 (This includes a USB of all photographs taken by our official photographer of the production)
Total payable \$100.00
- Any information collected by *Bankstown theatre Company* may be used for promotion and advertising of its productions. By signing this audition form you are agreeing to *Bankstown Theatre Company's* Terms of Membership and give permission for *Bankstown Theatre Company* to provide your photograph and details for promotion to our Publicity Team

I have read and agree to the above terms and conditions

If the auditionee is under 18, this section is to be signed by their parent/carer.

Signed _____ Date _____

Name _____ Relationship (if auditionee is under 18) _____

IN CASE OF EMERGENCIES CONTACT

Name: _____ Phone: _____

Please note: All information collected by Bankstown Theatre Company Inc. is for use only within the company. Bankstown Theatre Company will only distribute this information with your consent.

Photograph Permission

I _____ give permission for *Bankstown Theatre Company* to use photographs of myself, taken by the official company photographer, for the exclusive use of publicity for a production and/or for future use in promoting the company in newspapers and/or on the *BTC* website.

SIGNATURE _____