

YOU'RE A GOOD MAN CHARLIE BROWN

Audition Date Sunday 28th October 2018 @ Bankstown Arts Centre
 Email:edward@bankstowntheatrecompany.com
 to book an audition time

Synopsis


Charles Schultz's beloved characters come to life in this wonderfully entertaining musical by Clark Gesner. Everyone's favorite "blockhead"-Charlie Brown – is joined by his sister Sally, blanket hugging Linus, know-it-all Lucy, Beethoven devotee Schroeder and of course his best friend Snoopy, for adventures and life lessons that include flying a kite, writing a book report, playing baseball and combating the Red Baron.

Cast

Age range is young adult. Character range as stipulated in description below.

For all auditionees - please bring sheet music or backing track for your song choice.

<i>Character</i>	<i>Vocal Requirements</i>	<i>Audition</i>	<i>Dialogue audition – you will be asked to read -</i>
<p>Charlie Brown – Character Age 8</p> <p>The main character. A loveable loser, his main characteristics are either self-defeating stubbornness or admirable determined persistence to try his best against all odds. He can never win a ballgame, but continues playing baseball; he can never fly a kite successfully but continues trying to do so. The show is a day in the life of Charlie Brown.</p>	<p>Tenor</p>	<p>Prepare own musical character song. Also be prepared to sing first verse of "Happiness"</p>	<p>Opening Monologue (Page 11-12)</p>
<p>Lucy Van Pelt -Character age 8</p> <p>Linus' older sister. Lucy is characterized as a crabby, bossy, mean opinionated girl who bullies the other characters, particularly Linus and Charlie Brown. She has a strong, unrequited crush on</p>	<p>Mezzo/alto belt.</p>	<p>Prepare own musical character song. Also be prepared to sing first verse of "Schroeder"</p>	<p>Crabby Monologue" (Page 53 & 54)</p>

Schroeder.			
<p>Snoopy –</p> <p>Charlie Brown's dog. Snoopy is more human-like than dog. His character is that of a dog who pretends to be a person(or who sometimes forgets he is a dog.</p>	<p>Tenor</p> <p>Must be able to move.</p> <p>SNOOPY</p>	<p>Prepare own musical character song.</p> <p>Also be prepared to sing first verse of "Supper Time"</p>	<p>Monologue into Suppertime (Page 61)</p>
<p>Schroeder -Character Age 8</p> <p>He is distinguished by his precocious skill at playing the toy piano, as well as by his love of classical music and the composer Ludwig van Beethoven I particular. Lucy's love interest.</p>	<p>High baritone/Tenor</p>	<p>Prepare own musical character song Also be prepared to sing first verse of "Beethoven Day"</p>	<p>Know Thyself Monologue (Page 50 + Page 25)</p>
<p>Linus Van Pelt -Character Age 6</p> <p>Though young, Linus is unusually smart and he acts as the show's philosopher. Despite Linus' intelligence and mature vocabulary, juvenile aspects of his character are also displayed; for example, Linus is almost always depicted holding his blue security blanket and often sucking his thumb.</p>	<p>Baritone/Tenor</p> <p>Must be able to move</p>	<p>Prepare own musical character song Also be prepared to sing first verse of "My Blanket and Me"</p>	<p>Book Report (Page 38)</p>
<p>Sally Brown -Character Age 6</p> <p>Charlie's younger sister. Despite being portrayed as innocent and adorable, she is noticeably intelligent for her age and this precociousness contributes to the humor of the series.</p>	<p>Soprano/Mezzo belt</p> <p>SALLY BROWN</p> 	<p>Prepare own musical character song Also be prepared to sing first verse of "My New Philosophy"</p>	<p>Coat Hanger Sculpture (Page 23) and Ice Cream (Page 29)</p>

Production Information

Production Team

Director - Dale Selsby
Musical Director - Kerryn Blanch
Musical Staging - Gavin Leahy

Production Fees

There will be a one-off production fee of \$100.00 that covers BTC Membership for the 2019 calendar year, insurance and cast photo USB. The fee applies to all auditionees who accept a role in the show.

Performance & Rehearsal Schedule Performances

The show will be staged at the -
Bankstown Arts Centre, Olympic Parade Bankstown

Friday 22nd March 2019-8:00pm
Saturday 23rd March 2019-2:00pm and 8:00pm
Sunday 24th March 2019-2:00pm
Friday 29th March 2019-8:00pm
Saturday 30th March 2019-2:00pm and 8:00pm
Sunday 31st March 2019-2:00pm

General rehearsals will be Tuesday and Thursday nights, commencing 22nd November 2018.

Rehearsals will be held at the Bankstown Arts Centre, Olympic Parade, commencing at 7:30pm.

Rehearsal schedule will be posted once rehearsals start. We will break for Christmas holidays on Thursday 22nd December 2018, resuming rehearsals on Tuesday 15th January 2019.

Additional Rehearsals Sunday 10th March 2019, with probability of 2 additional Sunday rehearsals if required during the rehearsal period, dates TBA.

Bump in Saturday - Saturday 16th March 2019
Orchestra Call/Sitzprobe - Sunday 17th March 2019

Dress Rehearsals

Monday 18th March 2019
Tuesday 19th March 2019
Wednesday 20th March 2019

Scenery Production & Bump In The process of building and painting scenery is a team effort at BTC and cast members are expected to contribute To the task as much as possible. These working days are usually a great social time and assist with the end result of a successful production. Bumping in and out of the performance space is also a team effort and will be coordinated by our production coordinator Renee Dimech.

Character costumes will be provided for cast with the exception of basic underwear, hosiery and shoes (if required).