

No. 7a

Quick Changes – Coathanger (Orchestra)

See p. 91

CHARLIE BROWN enters left. SNOOPY follows with his
supperdish, pointing ravenously. Music out.

SNOOPY. Suppertime?

CHARLIE BROWN. Not yet.

SNOOPY. Suppertime?!

CHARLIE BROWN. Not yet!

Music in. CHARLIE BROWN exits. SNOOPY wails and follows
him off. SALLY enters holding up her coat hanger sculpture.

* * * * *

SALLY. A "C"? A "C"? (music out) I got a "C" on my coat hanger sculpture? How could anyone get a "C" in coat hanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it right that I be judged on a part of life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my "C"? Perhaps I was being judged on the quality of the coat hanger itself out of which my creation was made ... Now is this not also unfair? Am I to be judged by the quality of coat hangers that are used by the dry-cleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my "C"?

SFX: The Teachers' voice is heard offstage—[brief unintelligible
squawk voice mixed with electronic static].

(to offstage) Thank you, Miss Othmar. (to audience) The squeaky wheel gets the grease! (exits)

LUCY. Yes, it's amazingly true,
For whatever it's worth, Charlie Brown,
You're you.

CHARLIE BROWN. Gosh, Lucy you know something? I'm beginning to feel better
already. You're a true friend, Lucy, a true friend.

LUCY. That'll be five cents, please.

Music—final button, applause and segue.

No. 10 **Quick Change – Ice Cream** *See p. 96*
(Orchestra)

LUCY & CHARLIE BROWN *exit*. SALLY *enters*. *Music fades as dialogue starts.*

SALLY. I couldn't decide if I wanted fudge marble, chocolate, rocky road, vanilla, or
butter pecan ... I finally decided to try fudge marble ... Then I had to choose
between a plain cone or a sugar cone ... I decided on a sugar cone ... So what
happened? I went out the door, and dropped the whole thing on the sidewalk!
Don't tell me my life isn't a Shakespearean tragedy.... *(music in)*

No. 11 **Quick Changes – Art** *See p. 96*
(Orchestra)

SALLY *exits as* LINUS & CHARLIE BROWN *enter*. *Music out for dialogue.*

LINUS. Today is my grandfather's birthday.

CHARLIE BROWN. How old is he?

LINUS. Sixty-three. It's hard to believe he was once a human being. *(music in)*

* * * * *

LINUS & CHARLIE BROWN *exit as* SNOOPY *enters*. *Music out for dialogue.*

SNOOPY. Why is it I always have my supper in the red dish and my drinking water in
the yellow dish? One of these days I'm going to have my supper in the yellow
dish and my drinking water in the red dish. Life is just too short not to live it up
a little.

Music in. SNOOPY *exits as* the scene shifts to Lucy and Schroeder at his piano.

* * * * *

LUCY. Schroeder, do piano players make a lot of money? *(music out)*