

But he wriggled away and he sounded the call
And his men rushed in and the arrows flew.

(hesitatingly) Peter Rabbit did, sort of, that kind of thing too.

LUCY. The other people's name was MacGregor.

LUCY. *(counts words eighteen through twenty-three)* Hmm ...

Music continues slowly, religioso, underscoring as LINUS speaks:

LINUS. In examining a work such as Peter Rabbit, it is important that the superficial characteristics of its deceptively simple plot should not be allowed to blind the reader to the more substantial fabric of its deeper motivations. In this report I plan to discuss the sociological implications of family pressures so great as to drive an otherwise moral rabbit to perform acts of thievery which he consciously knew were against the law. I also hope to explore the personality of Mr. MacGregor in his conflicting roles as farmer and humanitarian.

CHARLIE BROWN begins to sing as LINUS continues his speech.

Peter Rabbit is established from the start as a benevolent hero and it is only with the increase of social pressure that the seams of his moral fabric ...

CHARLIE BROWN.

If I start writing now
when I'm not really rested,
It could upset my thinking
which is no good at all.
I'll get a fresh start tomorrow,
and it's not due till Wednesday.
So I'll have all of Tuesday
unless something should happen.
Why does this always happen?
I should be outside playing
getting fresh air and sunshine.
I work best under pressure,
and there'll be lots of pressure,
if I wait till tomorrow.
I should start writing now.

But if I start writing now
when I'm not really rested,
It could upset my thinking
which is no good at all.