



Audition Pack

13

Thank you for your interest in Bankstown Theatre Company's production of *13*. The details provided will give you an insight into what the show is about and what the production team are looking for.

13 will be performed at the Bryan Brown theatre in October 2019.

Production Team

Director: Hannah Barn

Music Director: Aaron Robuck

Choreographer: Mia Pimentel

Auditionees must be between the ages of 12 - 16 for the entire length of rehearsals & shows.

Auditionees will be contacted privately via email or phone with offers and cast will be announced on the BTC website on Tuesday 9th July.

The Show

Evan Goldman is about to turn thirteen, and he can't wait. His life seems full of possibilities - that is, until his parents get divorced, and he is forced to move with his mum from big-city New York to the small town of Appleton, Indiana. If Evan can't get the coolest kids to come to his Bar Mitzvah, how is he going to survive the school year, not to mention, the rest of his life? His new friends Patrice and Archie help him to learn about life's twists and turns while trying to survive themselves. The "cool" guys Brett, Malcolm and Eddie discuss the workings of getting "the tongue" while "it" girls Kendra and Lucy quickly learn that just because the world sees you as friends, doesn't mean you really are. With a bright, catchy pop score from Jason Robert Brown, equal doses of humor and pathos, and a cast of wildly talented teens, *13* is irresistible to grown ups and almost-grown ups alike.

Rehearsals

Rehearsals will occur three times a week from the beginning of the rehearsal process. Tuesdays and Thursdays at **Bankstown Arts Centre** from 7:30pm to 10pm and Sundays at **Canterbury Bowls Club, 10 Close St, Canterbury** from 10am -4pm.

Due to a shortened rehearsal period, all actors will need to be off book by the Sep 1st

Sundays	Tuesdays	Thursdays
	July 16th - Read Through	July 18th
July 21st	July 23rd	July 25th
July 28th	July 30th	August 1st
	August 6th	August 8th
August 11th	August 13th	August 15th
August 18th	August 20th	August 22nd
August 25th	August 27th	August 29th
September 1st	September 3rd	September 5th
September 8th	September 10th	September 12th
September 15th	September 17th	September 19th
September 22nd	September 24th	September 26th
	October 1st	October 3rd
October 6th	October 8th	October 10th - Sitzprobe

Production Week

Thursday, 10th October (7:30 - 10.00) Sitzprobe
Saturday, 12th October 2019 (9:00am) BUMP IN
Sunday, 13th October 2019 (10:00am - 10:00pm) Tech & Full Dress Run
Monday, 14th October (6:00pm - 11:00pm) Full Dress Run
Tuesday, 15th October (6.00pm to 11:00pm) Full Dress Run

Performance Dates

Wednesday 16th October @ 8:00pm
Thursday 17th October @ 8:00pm
Friday 18th October @ 8.00pm
Saturday 19th October @ 2:00pm & 8:00pm
Sunday 20th October @ at 2:00pm

Auditions

Auditions will take place at the Bankstown Arts Centre - 5 Olympic Parade, Bankstown NSW 2200. Anyone auditioning for a named role will need to complete a vocal, dance and acting audition. Those auditioning for ensemble only will need only complete the dance and vocal auditions.

Vocal Audition

Please prepare one own choice song in the style of the show. Please bring correctly marked sheet music in a folder or a backing track cut appropriately with no backing vocals. Please note: the production team may stop your song early, or ask you to start again and give you some direction. This is not a reflection on how well you have performed. You may also be asked to do some scales and exercises so that the Music Director can see your vocal range.

All auditionees should familiarise themselves with callback songs in case they are invited to return. Cuts of the sheet music will be provided closer to the callbacks.

Dance Audition

There will be a 45 minute dance/movement audition. All auditionees will need to participate in this. The whole group will be taught the routine, and then broken into smaller groups to perform. Please come to your dance audition already warmed up.

Acting Audition

Please prepare the allocated sides for the role you wish to audition for as specified in the character breakdown below. If you wish to audition for more than one role, please familiarise yourself with all material, but be prepared to only read for your first choice. Some characters have more than one side allocated - please bare in mind that you may only be asked to read one at your initial audition.

Please note; auditionees may be given direction and asked to read the side again.

[How to book?](#)

We are anticipating a large intake for auditions. These will be given on a first in first served basis. Please email 13bankstown@gmail.com with your name, headshot, DOB, role/s you wish to audition for and **top 2** preferences for audition time slots, and we will respond with a confirmed time.

Please bring the audition form, your CV and a copy of your headshot to the audition.

[Auditions: Saturday 29th June](#)

Audition Slot	Singing	Dancing
Group 1	12.30pm to 1.30pm	1.30pm to 2.15pm
Group 2	2.30pm to 3.30pm	

[Auditions: Tuesday 2nd July](#)

Audition Slot	Singing	Dancing
Group 3	6.30pm to 7.30pm	7.30pm to 8.15pm
Group 4	8.30pm to 9.30pm	

[Callbacks: Thursday 4th July](#)

From 6.30pm to 9.30pm

Callbacks will occur for most lead characters. Ensemble will *not* be asked to attend the callbacks.

Callback song material is included in the audition pack and listed in the character breakdown. **The Sides used in the auditions will be used again at the callbacks with further direction given.** While it is unclear if you will be asked to attend callbacks, it is advised that you familiarise yourself with the material regardless.

Callbacks are used to see chemistry between characters as well as determine if performers are the right fit for the vision the production team has for the show.

If you do not receive a callback, this does not necessarily mean you have not been cast.

Character Breakdown/Audition Requirements

Below is a breakdown of the characters in *13*. This includes their vocal range, what songs to prepare and what sides to be familiar with.

All characters should use a **generic American Accent**.

CHARACTER	DESCRIPTION	VOCAL RANGE/INFO	SONG TO PREPARE	SIDES TO PREPARE
Evan Goldman	A bright, nerdy boy who is excited to become a man. New to town and desperately trying to fit in, Evan experiences new relationships, breaking hearts, being punched and navigating life, while simultaneously preparing for his bar mitzvah. He learns that in getting what he thinks he wants and needs, he can actually hurt a lot of people, and maybe fitting in really isn't the same as belonging.	Male Tenor (Voice not fully broken) - F3 to B4 in chest voice Stage Kiss Beginner Dance Ability	Audition: 1X song in style of show Callback: Thirteen + A Little More Homework	Side 1 Side 2 Side 3
Patrice	A strong, opinionated and sensitive girl who is deeply misunderstood and wise beyond her years. She befriends Evan when he arrives and hopes he is the person she is looking for to travel this wild adolescent journey with her. She learns quickly that even the nice ones can hurt you, and you really have to be strong and believe in who you are to survive this world.	Female Music Theatre/Pop Belt - Ab3 to Eb4 Stage Kiss Beginner Dance Ability	Audition: 1X song in style of show Callback song: What it Means to be a Friend	Side 2 Side 4
Archie	A young, quirky and witty boy trying to navigate his way through life with the added hurdle of living with a physical disability. Archie is Patrice's best friend and connects with Evan through her. He is cunning and knows how to get what he wants, although it may not always go the way he plans.	Male Tenor (can have broken voice) - D3 to Ab4 Needs to be able to move with crutches Stage Kiss Beginner Dance Ability	Audition: 1X song in style of show Callback song: Get me What I Need	Side 3 Side 4
Lucy	Lucy is a troubled and insecure young girl who navigates the world the only way she knows how - by manipulation, conniving and controlling those around her. While it can be easy to dismiss her as the schools "mean girl" there is more to Lucy than meets the eye (she just needs to figure out who she is). She is feisty and over confident, and her belief that a boyfriend will make her happy is what drives her sneakiness and take down of her best friend.	Female Pop belt - F#3 to D5 Stage Kiss Intermediate Dance Ability	Audition: 1X song in style of show Callback song: Opportunity	Side 7 Side 8
Kendra	Kendra is, from the outside, the towns up and coming "it" girl. Blessed with looks that meet society's standard of beauty, Kendra is unknowingly the subject of many others affection and jealousy. She is bubbly and positive, yet quite naive, and can be known to come across quite ditzzy. As the head cheerleader, Kendra is confident and strong and learns quickly that she needs to stand up and support herself in order to survive this ever changing world.	Female Light Pop Belt G3 to D5 Intermediate Dance Ability Stage Kiss	Audition: 1X song in style of show Callback song: Any Minute	Side 8
Brett	Consumed by the belief that in order to be happy, he must make out with Kendra, Brett is a young, naive and driven football captain. Struggling with book smarts, Brett finds his calling on the football field and leads a pack of kids through life on the field and through the school.	Male Baritone (broken voice) D3 to F#4 (with some falsetto extension) Stage Kiss Intermediate Dance Ability	Audition: 1X song in style of show Call back song: Getting Ready	Side 6 Side 7

Malcolm	Malcolm is a follower and is often seen flanking Brett through the school and football field. Off the field, Malcolm has a quiet passion for fashion and shoes and admires the clothing and footwear of the other kids in school while maintaining perfect grooming himself.	Male Baritone/Tenor (Can be broken voice) - F3 - Ab4 (with falsetto to C5) Intermediate Dance Ability	Audition: 1X song in style of show Callback song: Bad Bad News	Side 5
Eddie	Eddie makes up the third leg of the "Football cool guys" tripod. Alongside Brett and Malcolm, Eddie is also trying to figure out just how to make it through turning 13. Frustrated with his friends obsession with girls, Eddie takes on the role of the new leader to guide the other boys through stopping the train wreck that is Brett's relationship.	Male Tenor (Can be broken voice) - F3 to Ab4 (With falsetto to C5) Intermediate Dance Ability	Audition: 1X song in style of show Callback song: Bad Bad News	Side 5
Charlotte	Charlotte is the artsy type, and participates in everything "arts". While she tries to stay out of the drama, she quite often finds herself caught up in it all. One of the cheerleaders, she often hangs out with Lucy and Kendra, but prefers the company of Cassie.	Female Big Pop Belt - G3 to D5 (with upper belts if possible) Intermediate Dance Ability	Audition: 1X song in style of show Callback song: Brand New You	Choose either character Side 8
Cassie	Fashion forward and confident, Cassie will say yes to everything and is the leader of many school groups although she will also jump on the gossip train if she hears about anything. She is Charlotte's best friend and they are often seen together.	Female Big Pop Belt - G3 to D5 (with upper belts if possible) Intermediate Dance Ability	Audition: 1X song in style of show Callback song: Brand New You	Choose either character Side 8
Molly	A big gossip, Molly likes to please and will do anything to fit in. She means well, but she can often get carried away with "spilling the tea" and thinks that if she delivers news to Lucy, she'll be more well liked. Always on her phone, Molly can be a tad clumsy but always tries to make herself and everyone happy.	Female Big Pop Belt - G3 to D5 (with upper belts if possible) Intermediate Dance Ability	Audition: 1X song in style of show Callback song: Brand New You	Choose either character Side 8
Simon	Simon is a quiet achiever and Richies best mate. Always on his computer, he likes gaming and keeping to himself. He's friends with Malcolm and Eddie but is not on the Football team. He is in charge of the scoreboard and online newsletters which is why the boys always keep him on their side.	Male Tenor - F#3 to Ab4 Intermediate Dance Ability	Audition: 1X song in style of show Callback song: Bad Bad News	Choose one from: Side 5 Side 6
Richie	Richie is the class clown, friends with everyone and part of just about every club. Simons best mate and total opposite. He is on the football team, but isn't as committed to it as Brett and his posse. He'll join in the drama, but only for about as long as his attention span can hold.	Male Tenor (could be unbroken voice) - G3 to B4 (With upper falsetto/belt up to E5) Intermediate Dance Ability	Audition: 1X song in style of show Callback song: Bad Bad News	Choose one from: Side 5 Side 6
Ensemble 13 Roles Available	<ul style="list-style-type: none"> Students that come to life in Evan's imagination - his "cheer squad" Other students Cheerleaders 	Males: G3 to G4 Females: G3 to C5 Intermediate to Advanced Dance Ability	Audition: 1X song in style of show	No Sides Required

Please note; the production team are not after any specific looks for any roles, and are open to all casting options.

What happens if you are successful in obtaining a role?

If you are successful in obtaining a role in *13* and accept, Bankstown Theatre Company discourages cast members to accept other roles with other musical societies that rehearse on the same days/nights (Tuesdays, Thursdays & Sundays) or performs in October 2019.

As supporters of community theatre, we understand the temptation to audition for many productions and take on other roles. However, please note that taking on another role may affect the casting choices made by the production team as *13* has a tight rehearsal period.

All successful cast members are required to be available for all rehearsals (within reason) and performance dates. Should a successful cast member;

- Be involved with another production which impacts rehearsals or performances, OR
- Miss a large number of rehearsals which impacts the quality of the production;

Bankstown Theatre Company reserves the right to offer their role to another person.

Show Fees/Membership Fees

All those participating in the production are expected to be financial members of Bankstown Theatre Company and pay a show fee. The combined fee is \$100.00. This is due within two (2) weeks of the commencement of rehearsals and is payable by cash, cheque, bank transfer, or credit card. Contact the president, Edward, if you have any issues.

Scripts and Scores

Physical hard copies of the script will be provided. The scripts are on loan from the rights holder and need to be returned at the end of the production in original condition. Therefore, if a cast member was to lose or damage their copy, they will need to pay the fee that the society is charged by the rights holder to replace that book.

Costumes

Some costumes may be provided, however we do also ask that if the cast member has something appropriate, to bring it in and show it to the production team. Shoes and under garments will need to be supplied by individual performers.

Valuables

Bankstown Theatre Company does not accept any responsibility for your money or personal belongings whilst you are rehearsing or performing. You should take every precaution against loss. In other words, do not bring anything of value to rehearsals or performances.

Tickets Sales and Fundraising

All cast members are expected to actively promote the production, assist in ticket sales, and take part in any associated fundraising events.

Assistance – Costume, Front of House, Marketing, Set Building, etc.

All cast members and families are expected to assist with bump in and bump out, as well as contribute to the creation of sets, props, costumes, front -of-house, rehearsal and dressing room supervision and any other jobs that may arise.

Facebook Group

There will be a Facebook group created to communicate information regarding rehearsals and other aspects of the production. This group will be run by the director and all parents and cast members are encouraged to be part of this.

If you do not have a Facebook page, please let the director know.

Confidentiality

All personal information given to Bankstown Theatre Company will remain confidential; by signing the audition application, you agree that Bankstown Theatre Company may inform you of future events and or productions.

Contacts

BTC President - Edward Rooke - edward@bankstowntheatrecompany.com

Director - Hannah Barn - 13bankstown@gmail.com

Choreographer - Mia Pimental - 13bankstown@gmail.com

Music Director - Aaron Robuck - 13bankstown@gmail.com

Checklist (tick these off before you audition)

- I have sent email to book in audition time with headshot, name, DOB, role/s I want to audition for and audition time slot preferences
- I know that I must participate in all three elements of the audition process; singing, dancing & acting.
- I am familiar my audition song/s and sides.
- I am familiar with callback song/s and sides (just in case).
- I am available for all of the rehearsal days (or most of them).
- I am available for the entire production week.
- I am available for the whole show run.
- I am aware that I will need to know all of my dialogue and songs by the 1st of September and can commit to this.
- I am aware of the show fees involved in this production and will pay by the due date if I am successful in obtaining a role.
- I am committed to helping advertise and promote the show through my own social media and other platforms.

What to bring with you to auditions (check these off)

- Audition form
- Headshot
- CV (if applicable)
- Sheet Music with cuts marked
- Water bottle

13 - Audition Form



Please complete and bring on the day of your audition.

DATE OF AUDITION: _____ GROUP NUMBER: _____

ROLE AUDITIONING FOR (Please number in order of preference - you may put up to 3 options)

Evan		Patrice		Archie		Lucy		Kendra		Brett		Malcolm	
Eddie		Molly		Cassie		Charlotte		Richie		Simon		Ensemble	

Will you accept another role? (Please circle) Yes / No

NAME: _____ DOB: ____ / ____ / _____

ADDRESS: _____

MOBILE OF AUDITIONEE: _____ E-MAIL OF AUDITIONEE: _____

MOBILE # OF PARENT/GUARDIAN: _____ E-MAIL OF PARENT/GUARDIAN _____

TRAINING/SKILLS:

THEATRICAL EXPERIENCE (you may attach a CV if needed):

Do you have any commitments or unavailability that would interfere with the rehearsal or performance period?

DETAILS: _____

I have read and fully understand the attached production information, and by signing below I undertake to fulfil and comply to the above completely.

Signed by auditionee: _____ Date: _____

Signed by Parent/Guardian: _____ Date: _____