



AUDITION PACK

Thank you for your interest in auditioning for our next production **FOOTLOOSE** which will be performed at the Bryan Brown Theatre in November 2020. The following will give you information about this production, audition requirements as well as your rehearsal and performance commitments. A detailed rehearsal schedule will be made available when rehearsals commence.

Production Team

Director: Diane Wilson

Musical Director : Greg Crease

Choreographer: Carly O'Rourke

IMPORTANT DATES

Auditions: Bookings Essential

Saturday 19th June 1.00pm—5pm

Sunday, 20th June 10am-4pm

Bankstown Arts Centre 5 Olympic Parade, Bankstown

Bump In

Bryan Brown Theatre

Saturday 30 October, 2021 from 9am

Bump Out

Sunday 14 November 2021 (after show)

Performance Dates

Bryan Brown Theatre

Saturday, 6 November 2021 2pm & 8pm

Sunday, 7 November 2021 2pm

Friday, 12 November 2021 8pm

Saturday, 13 November 2021 2pm & 8pm

Sunday, 14 November 2021 2pm

Technical/Dress Rehearsals

Bryan Brown Theatre

Sunday, 1 November (From 9am—9pm)

Monday, 2 November from 6.30pm

Tuesday, 3 November from 6.30pm

Wednesday, 4 November from 6.30pm

About Bankstown Theatre Company

BTC is a not-for-profit community association, incorporated in NSW. It is operated by a management committee on behalf of members and is not a production company. All members, committee and production teams are volunteers. All cast members MUST be or become a member of Bankstown Theatre Company.

About *Footloose*

Footloose is the story of Ren McCormack, a teenage boy from Chicago. He and his mother move to the small town of Bomont after his father abandons them. Upon arriving, Ren finds himself at odds with most of the town, including the Reverend Moore. The Reverend has convinced the town to outlaw dancing, which Ren finds unbelievable. With the help of Ariel (the Reverend's daughter) and Willard (a country hick who becomes his best friend), Ren convinces the Reverend to let the teenagers dance, and in the process helps the town to heal from a tragedy that affected them all.

Character Descriptions

TEEN ROLES

REN MCCORMACK. Fun loving young man who seems to attract trouble. Struggles with his Dad's departure and copes with his new surroundings. Actor is required to do it all—sing, act and, of course, dance

Age—appearing as a high school senior.

Vocal — Rock Tenor

ARIEL MOORE— Feisty daughter of Reverend Moore. Acts out against her father to get attention. Interested in Ren . Requires strong singing, dancing and acting skills

Age—appearing as a high school senior.

Vocal Range: Alto/Mezzo

RUSTY—Rusty is Ariel's best friend . Fun loving girl, a bit scatter brained, knows everything about everything. Role requires strong belt, strong comedic timing and dance

Age—appearing as a high school senior.

Vocal Range— Mezzo

WILLARD HEWITT - Willard is a country boy of few words but with a warm heart and a big smile, Comedic timing and dance a must.

Age—appearing as a high school senior.

Vocal Range: Tenor

WENDY JO and URLEEN These two girls are part of Ariel's group of girlfriends who stick together no matter what. Urleen may be a little more blunt and Wendy Jo a little more eccentric. Singing, dancing and acting.

Ages—appearing as a high school seniors.

Vocal Ranges: Mezzo

CHUCK CRANSTON—Ariel's boyfriend, local 'bad boy'. Rough, demanding and jealous. Singing, dancing, acting.

Age—appearing as a high school senior.

Vocal Range: Tenor

JETER, BICKLE and GARVAN - The 3 boys are Ren's friends and support Ren in his quest for a dance.

Age—appearing as a high school senior.

Vocal Range —Range may vary

LYLE and TRAVIS—These two boys are Chuck's buddies. They are Chuck's goons. Do whatever Chuck wants.

Age—appearing as a high school senior.

Vocal Range—Range may vary.

ADULT ROLES

REVEREND SHAW MOORE— Spiritual leader and civic influence. Heartbroken—covers it up by piety. Has a hard time communicating with Ariel, but still loves her. He just can't express it.

Age—40-55

Vocal Range—Baritone

VI MOORE—Rev. Moore's wife. Supportive of her husband, but has her own opinions and has learned how to voice them with the reverend. Loving person.

Age—Around 40-50

Vocal Range—Soprano

ETHEL MCCORMACK—Ren's mom. Has to be strong for Ren.—her own emotions show through occasionally.

Age—Around 40-50

Vocal Range—Alto

The following are small non-singing roles and are part of the **Adult Townspeople**

Lulu—Warnicker Ren's aunt

Wes Warnicker—Lulu's Husband

Coach Roger Dunbar—Gym Teacher

Eleanor Dunbar—Roger's wife

Principal Harry Clark

Betty Blast—Owner of the Burger Blast—wears roller skates.

A Cop

Ensemble: Males and Females (16-whatever) Townspeople, students, need strong character people, All teens dance (need featured dancers), All adults dance at the prom.

The Audition Process

Vocal audition:

Please sing **32 bars of an up tempo song of your choice** which will reflect the vocal range and personality of the character for which you are auditioning.

A pianist will be available on the audition day. Please ensure your music is clearly marked with cuts and repeats and bring sheet music in a display folder or taped for ease of use by the pianist. Do not staple or provide music unbound or printed on double sides. If you wish to use a backing track they should be on some form of MP3 player or a CD that can be used on the provided sound system..

Dance audition:

There will be a dance audition on the day. This will be held either before or after your audition with a group of 4 for about half hour duration. So please bring something appropriate to dance in ie. clothing and shoes,

Auditions When and Where:

Auditions will be held at the Bankstown Arts Centre Saturday 19th from 1pm & Sunday 20th June from 10am

Booking an Audition:

Bookings can be made by emailing info@bankstowntheatrecompany.com

If you are auditioning for a role, dialogue pieces will be emailed to you.

Please fill out the audition form in the pack, with all details and signing as requested and bring with you **on the day of auditions.**

On the Day

Please arrive at least 15 minutes before your audition. Auditions at Bankstown Theatre Company are closed auditions, with a panel comprising of the Director, Musical Director and Choreographer with one member of the committee of Bankstown Theatre company in a non-voting capacity.

Please bring your completed and signed audition form with you

Cast Announcement.

Successful auditionees will be contacted as soon as possible after the audition date to offer them a part in the production. Once these parts have been accepted a full cast list including ensemble will be posted on the Bankstown Theatre Company's website and social media pages.

Please note: Only successful auditionees will be contacted.

Information for Successful Auditionees

- **Rehearsals** for singing and production numbers will be held on Sundays and Saturday afternoons during July and August. There also will be some Thursday night rehearsals, when the venue is available. From September to opening, rehearsals will be Tuesday and Thursday nights with the possibility of some Sundays if the need arises. A rehearsal schedule will be issued to cast within the first two weeks of rehearsal. It is

important that any dates you are unavailable be listed on your audition form as these dates will be used to put an effective rehearsal schedule together.

- **Successful auditionees** will be advised by email the date of first rehearsal
- Everyone in the production 18 years or older will be required to supply a Working with Children Check.
- Cast are expected to attend all rehearsals as required. Should a cast member not be able to attend because of illness, they must contact a member of the production team as soon as possible.
- All cast are expected to assist in fundraising activities if required.
- Cast are also expected to assist in promoting the show, scenery and costumes and other such activities (if required)

Membership and Production Contribution

- All cast are required to be financial members of the company and pay a show levy fee which assists in paying for rehearsal venues, insurances, costumes and other costs
- Membership and Production Contribution: \$100. This includes a USB containing hundreds of photos taken by our official photographer at Dress Rehearsals.
- Membership year 1 January to 31 December
- Fees are payable within the first two weeks of rehearsals.



Audition Form

(Please bring this form with you to the audition)

Name: _____

Address: _____

Mobile: _____ Email: _____

WWC ID: _____

Are you auditioning for : Role(s) _____ Ensemble: _____

Will you accept another role: Yes / No Will you accept ensemble? Yes / No

During the rehearsal period, are you, or do you, intend to be involved in any other theatrical productions?
Yes / No

If yes, please provide show dates & rehearsal obligations

During the rehearsal period, are you, or do you, intend to be absent due to holidays, family commitments, exams, school excursions or business trips? Yes / No

If yes, please provide dates of absences: _____

Previous Experience: (please complete or attach details)

Year	Show	Role	Company

Bankstown Theatre Company's Terms of Membership

I understand that, if successful in my audition, I must become a member of Bankstown Theatre Company Inc. and that the applicable membership and show contributions must be paid within two weeks of the first rehearsal. I will abide by Bankstown Theatre Company's Code of Ethics, (see Page 6) and will make myself available for all rehearsal and production dates and understand that my absence from these, unless previously approved by both the Production Team and Management Committee, may result in my replacement in the production.

I understand the following:

- that I may be required to assist with set construction/painting as well as bump in/out.
- that production accessories, such as make-up, hosiery and footwear, will be at my expense
- Membership fee (payable annually 1 January—31 December) is \$25.00 and Production Contribution is \$75.00 (This includes a USB of all photographs taken by our official photographer of the production) **Total \$100.00**
- any information collected by Bankstown theatre Company may be used for promotion and advertising of its productions, By signing this audition form you are agreeing to Bankstown Theatre Company's Terms of Membership and give permission for Bankstown Theatre Company to provide your photograph and details for promotion to our Publicity Team

Signed _____ Date _____

Please note: All information collected by Bankstown Theatre Company Inc. is for use only within the company and Bankstown Theatre Company will only distribute this information with your consent.

Photograph Permission

I,give permission for the Bankstown Theatre Company to use photographs of myself, taken by the official company photographer, for the exclusive use of publicity for a production and/or for future use in promoting the company in newspapers and/or on the BTC website.

SIGNATURE _____

PLEASE PROVIDE A NAME AND PHONE NUMBER IN CASE OF EMERGENCIES:

NAME: _____ PHONE NUMBER _____

Code of Ethics

The Bankstown Theatre Company Code of Ethics is an important aspect of participating in a BTC production. It is an agreement that you participate in an BTC show according to agreed standards of behaviour.

I will give my best at all times - offering energy and enthusiasm at rehearsals, bump in/out, working bees, promotional events and throughout performances.

I will be fully committed to each BTC production I am involved in, by being on time and attending ALL rehearsals and performances - unless experiencing serious illness, or if I have permission for absence either prior to auditions or with advance notice to the Production Team so my absence does not unfairly disrupt the rehearsal schedule.

I will communicate effectively and support my fellows cast members, crew, production team and committee members - keeping my interactions/comments towards others positive and constructive.

I will accept and follow all instructions and advice given to me by the production team and will express concerns/issues as soon as they arise to these individuals only, in a respectful and appropriate manner.

I will participate in all required rehearsals, while demonstrating flexibility, patience and understanding on necessary schedule changes.

I will be prepared as a cast member - learning all lines and music efficiently, being prompt on cues, as well as bringing all items required eg. script, props, costumes etc

I will never direct or speak disrespectfully to another actor. If you should have some problem with another performer, you should discuss the problem with the Production Team.

I will demonstrate care to the environment which surrounds me - the rehearsal space, theatre, dressing rooms, scenery, props and costumes.

I will represent and promote BTC in a positive way at all times, both in and outside of rehearsals/performances - in the way I speak, act and throughout interactions on social media.

I will support the decisions of the Production Team and/or the committee and be supportive of the choices made in the best interests of BTC.

All cast members must conduct themselves respectfully whilst participating in a show.